FOLIO

Protein Research Group Receives Additional Funding

Five years ago the Medical Research Council of Canada Group in Protein Structure and Function was established at The University of Alberta. Recently, the research efforts and progress of the group were formally recognized through a further five years of support by the MRC.

René Simard, MRC President, and Myer Horowitz, President of the University, signed an agreement under which the group will receive \$686,000 per year for three years. The funds will cover operating expenses and the salaries of thee members of the group. The final two years of suport will be negotiated in 1982. The group was also awarded \$318,500 for the purchase of equipment in 1979-80.

The overall period covered by the agreement is 1 July 1979 to 30 June 1984.

The group was formed by way of an agreement which saw the MRC provide nearly \$3 million over five years for basic research in the area of protein structure-function relationships, with the accent on representative muscle protein and enzyme systems.

The importance of the research is obvious as proteins are at the centre of every function upon which the human body depends; they could be described as the building blocks of every body cell.

In the intervening the group has conducted research into the behavior of the of the proteins involved in the relaxation of muscle and has investigated, largely through x-ray crystallographic studies, a variety of proteolytic enzymes from bacterial,



Present at the signing of the MRC agreement were (left to right, standing): L.B. Smillie, C. Kay, J. Colter; (sitting): M, Horowitz, R. Simard, D.F. Cameron, P.A. Costin.

fungal and mammalian sources.

Drs. Cyril Kay and L.B. Smillie, co-directors of the group, say that, over the past four years, "remarkable success has been achieved in deducing the crystal structures of three serine proteases (amino acid enzymes) and a carboxyl (acid) protease to medium resolution.

"In addition to providing precise geometrical information on reactive groups at the active sites of these enzymes, their three dimensional portrayals represent starting points from which to build concepts of the catalytic mechanisms of serine and acid proteases."

Studies are underway to obtain a detailed description of the molecular geometry of both the native enzyme and the enzyme substrate complex.

The studies hold "the exciting

prospect that we are on the threshold of understanding how these enzymes function," Drs. Kay and Smillie note.

In addition the group has made a number of contributions to our knowledge of the molecular mechanisms by which the contraction-relaxation cycle of skeletal and heart muscle tissue is regulated. Detailed studies of the complex system of contractile proteins found in muscle and non-muscle tissues by a variety of chemical and physical techniques have shed new light on the processes by which the chemical energy of ATP (a source of energy for physiological reactions) can be converted into mechanical work. Such mechanisms are present not only in normally contracting skeletal, heart and smooth muscles but in nearly all living cells of higher organisms.

Since coming into existence, the group has contributed to the publication of more than 130 articles and papers and has interacted with a number of Canadian and international researchers.

In addition to Drs. Kay and Smillie, the other primary investigators are Drs. Michael James, Robert Hodges, Brian Sykes, and Wayne Anderson. Each person is a member of the Department of Biochemistry within the Faculty of Medicine.

Dr. Anderson will shortly join the group to replace Dr. R.J. Fletterick who left last June to take up an appointment at the University of California Medical Centre in San Francisco. Dr. Anderson has been a research associate at the Institute of Molecular Biology, University of Oregon.

The Edmonton International Folk Dancers

About twenty years ago University faculty members founded an independent, non-profit club to promote international folk dancing as a recreational activity. In 1967 the club was reorganized to its present form, and was opened to University students and the public. Membership in recent years has been in the range of one hundred dancers, with a weekly attendance of about sixtyfive. Club members vary in age from sixteen to sixty years, and come from all ethnic and cultural backgrounds. University staff and students, as well as people not affiliated with the campus, constitute this unique and deserving club.

For many years the club has been an integral part of campus life and a major element in Edmonton's dance community. As well as providing weekly dance sessions for members, the club serves as a teaching, skill, and material resource for the greater Edmonton community. The club gives frequent performances to a variety of audiences, and occasionally conducts outdoor







FOLIO

Volume Sixteen Number Nineteen

All inquiries and correspondence should be directed to:

Folio Office of Community Relations 423 Athabasca Hall University of Alberta Edmonton, Alberta T6G 2E8 Telephone: (403) 432-2325

The Office of Community Relations produces Folio on a weekly basis for the staff and other interested persons.

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participation sessions. Perhaps the group's most noteworthy engagement was a series of six performance and participation entertainment programs provided for the XI Commonwealth Games athletes living at the "Village" here on campus.

The dance group meets weekly on Friday evenings in the Physical Education building. Meetings begin with an instructional session, during which new dances are studied by the club as a whole. The remainder of the sessions are usually spent in a more casual form, with dancing being opened to requests. During these weekly sessions the club trains a demonstration group for a variety of performances.

In order to promote folk dancing as well as expand and

review their repertoire, the club sponsors one or two dance workshops each year. These widely advertised workshops normally draw about seventy people from the Edmonton area. In the past twelve years the club has organized sixteen workshops, featuring internationally renowned folk dancers from all over North America. The most recent workshop took place this past weekend 3 and 4 November. At the workshop internationally renowned folk dancer, Dick Oakes, instructed dance from Europe, the Balkans, and the Middle East. Previous workshops have explored dance from a variety of countries or provinces such as Lebanon, Poland, Sweden, the Balkans, Hungary, Bulgaria, the Ukraine, Israel, Greece, French-Canada,

Rumania, Yugoslavia, Albania, and others.

With involvement in such a wide range of cultures, the club has been able to amass a very large repertoire consisting of some 150 dances. It is interesting to note here that the Edmonton Club is the only group of its type functioning in the prairie region. The only comparable groups in Canada are on the east and west coasts.

The club plays an important rôle in the training and replenishment of a variety of dance groups in the Edmonton area. Many members of the club move to specialized cultural groups or hold overlapping memberships. Over the years a number of offshoot groups have been formed by members of the International Folk Dancers. Club instructors maintain a teaching function, going out on occasion to other clubs both in the Edmonton area and the remainder of the western provinces

To augment its resources, the club collects annual fees from its members. The money is used for the purchase of music, teaching materials, and to maintain equipment. The club maintains a continuing education fund, which is used to bring in professional teachers from other centres as well as send out their own instructors for workshops. The community as a whole realizes the benefits of this money in the form of teaching services, consultation, and the use of the club's music and instructional material.

Although the club strives to maintain high standards of achievement, emphasis is placed on an informal approach to the study of dance. A mix of performance and recreation is the group's primary concern. People of all levels of achievement join the club because they love to dance or wish to learn folk dance.

For more information about the Edmonton International Folk Dancers, please telephone Art Burgess at 435-5834.

Literary Theory Conference

On 14, 15, and 16 November. a conference on "Literary Theory and Its Application in Textual Analysis" will be held at The University of Alberta. The conference, whose title in spanish is "La teoría literaria y su aplicación al análisis de textos," has been organized in particular by Professors Varela and Young and is sponsored by the Social Sciences and Humanities Research Council of Canada, the Conference Fund of The University of Alberta, and our Departmnts of Romance Languages and Comparative Literature. It will be attended by scholars from across Canada and from the United

All sessions will be held in the Senate Chamber on the second floor of the Arts Building. The program follows:

Wednesday, 14 November 9 a.m.-9:30 a.m. Registration of participants in the Senate Chamber.

9:30 a.m. Inauguration of the "workshop" with speakers
Charles Moore, Associate Dean of the Faculty of Arts; Jo Ann
Creore, Chairman of the Department of Romance Languages; and Richard Young, of the organizing committee.

10 a.m.-11 a.m. Jaime Concha of the University of Washington, Seattle: 'Michel Foucault y las ciencias humanas."

11:30 a.m.-12:30 p.m. Antonio Gómez-Moriana of the Université Montréal: "La subversión del discurso ritual."

2 p.m.-3 p.m. Félix Martínez Bonati of Columbia University, New York: "Representación y ficción"

3 p.m.-4 p.m. Fernando Veas Mercado of the Université Laval: "Discurso literaria y acto de lenguaje."

4:30 p.m.-5:30 p.m. Paul A. Robberecht of The University of Alberta: "A Practical Application of Genette's 'Discours du récit'." 6 p.m.-7:30 p.m. Reception at The Faculty Club.

Thursday, 15 November 9 a.m.-10 a.m. Louise Fothergill-Payne of the University of Calgary: "Desda la presentación hasta la dramatización del relato: 1570-1590, viente años decisivos en la formación del teatro español.' 10 a.m.-11 a.m. Ángel López-Fernández of Carleton University: "Reflexiones en torno a la recepción de la obra teatral.' 11:30 a.m.-12:30 p.m. Fernando de Toro of McMaster University: "Problemas de teatro: en busca de un método de especificación actanical."

2 p.m.-5:30 p.m. A round-table

discussion led by members of the Spanish section of the Department of Romance Languages: José Varela, Richard Young, Carrol Parker, and Carlos J. Garcia.

7 p.m.-9 p.m. Banquet in the VIP Room, Lister Hall.

Friday, 16 November
9 a.m.-10 a.m. Amaryll Chanady
of The University of Alberta:
"The Structure of the Fantastic
in Cortázar's 'Cambio de luces'."
10 a.m.-11 a.m. Juan Carlos
Lértora of The University of
Alberta: "La estructura de la
'mis en abyme' en 'Fragmentos
de Apocalipsis', de Gonzalo
Torrente Balelster."

11:30 a.m.-12:30 p.m. Mario Valdes of the University of Toronto: "Heuristic Models of Inquiry."

2 p.m.-3 p.m. Mario Valdes: "The Scope of Ricoeur's Hermeneutical Reflection on Literature."

3 p.m.-4 p.m. Félix Marínez Bonati: "¿'Qué hacer con los textos literarios?"

4:30 p.m.-6 p.m. Evaluation and Conclusion.

6:30 p.m.-9 p.m. Cocktails at the house of conference organizer José Varela.

For further information concerning this conference, please telephone Professor Young at the Department of Romance Languages, 432-2525 or 432-3272.

General Faculties Council

The following persons have been appointed to the General Faculties Council during past regularly scheduled meetings:
J.R. Colbourne, R.L. Jones,
J.C. Russell, Scott Hagen,
Kathryn Long, Bonnie Abel,
R. Read, P. Brunel, D. Russel,
J. L'Ecuyer, H. Keichinger,
K. Toll, P. Fisher, M. Atkinson,
G. Weber, J.A. Summers, D.
Robertson, J. Davidson, J. Day,
M. Zechetmayr, K. Boodram,
K. Johnson, G. Kirk, R. Roc,
V. Finnemore, K. Charron.

The 29 October meeting of General Faculties Council saw the acceptance of three reports: the Executive Committee Report, the Report of the Board of Governors, and the Report of the Nominating Committee. Other business included in the meeting concerned Nominating Committee replenishment, the report of the Committee on Administration and Professional Officers, and the availability of study space for students.

During the meeting, a lengthy discussion broke out over the short time frame allowed for the preparation of the Internal Reviews and Program Evaluations.

These internal reviews are to

consist of an examination of the existing functions of the various departments across campus. The reviews are to be carried out according to a set of guidelines designed to give information that would be meaningful to all departments. The examinations are intended to define rôles and functions, and priorities of departments and Faculties. Although intensive, the reports are not to be overly elaborate. For this reason they have come to be referred to as "minireviews." The "mini-reviews" are to be followed up with more elaborate studies called "maxireviews."

The consensus of opinion was that the rapidly approaching deadline would not allow departments enough time to comple reports containing the depth and detail required in the report guidelines. Several members of the Council voiced the opinion that it was futile to compare totally different departments such as history and chemistry. It was motioned and carried that the "mini-reviews" were to be submitted according to the original schedule, but were not to be used in the preparation of the

coming budget. (For the report submitted to GFC by Vice-President Baldwin, see *Folio* for 1 November.)

Art Gallery Changes Name

Effective in January 1980, The University of Alberta Art Gallery and Museum will undergo a change in nomenclature to become the Ring House Gallery.

According to the Curator, Helen Collinson, the change will be made to help differentiate the advinistrative functions of the University Collections Centre from those of the Gallery. The Gallery, which continues to dispplay exhibitions that catch the public interest, is, according to Mrs. Collinson, one of the most visible functions of the University Collections Centre. The change in nomenclature will assist the public by identifying the building in which the gallery is housed.

For more information concerning the Ring House Gallery, please contact Helen Collinson, Curator, Ring House Number One Edmonton, Alberta T6G 2E2

people

C.G. Hickey, Chairman of the Department of Anthropology, presented a paper entitled "Copper Eskimo—Mackenzie Eskimo Interaction in the Late 19th Century: a Protohistoric Instance of an Arctic Boom Town" at the 12th Annual Meeting of the Archaeology Association. The meeting was held in Calgary, 18-20 October 1979.

Dr. Karel Puffer, Industrial and Vocational Education, was recently named a recipient of a 1979 Alberta Achievement Award.

Shrawan Kumar, of the Department of Physical Therapy, participated in 32nd Annual Confference on Engineering in Medicine and Biology 6-10 October 1979 at Denver, Colorado. Dr. Kumar presented two papers "Comparative evaluation of spinal supports" and "Intra-articular pressure in rheumatoid knees."

John-Paul Himka, Visiting Assistant Professor, Canadian Institute of Ukrainian Studies, presented a paper at the National Concention of the American Association for the Advancement of Slavic Studies in New Haven, 12 October 1979. The paper was entitled "Young Radicals and Independent Statehood: The Idea of a Ukrainian Nation-State, 1890-1895."

Gratien Allaire, Assistant Professor of History at Faculté Saint-Jean, presented a paper entitled "Les engagements pour la traite des fourrures 1701-1745" to the annual meeting of the Institut d'histoire de l'Amérique française in Ottawa on 19 October 1979.

John E. Semple, Associated Professor in the Department of Physical Therapy, Faculty of Rehabilitation, Medicine, is to be honored with an Alberta Achievement Award of Excellence on 10 November 1979.

The award, to be made by Premier Lougheed, is in recognition of Professor Semple's continuous contribution to the profession of physical therapy at provincial, national, and international levels over the past twelve years.

E.D. Blodgett, Comparative Literature, John Foster, History, and Dick Harrison, English, presented a panel discussion on Western Canadian History and Literature (English and French) at a recent conference of the Western Literature Association in Albuquerque, New Mexico.

Karol Krotki, Professor of Sociology, was program chairman of a three-day conference at the University of Montréal organized by the Federation of Canadian Demographers on the subject of "The Impact of Changes in Age Distribution"; he also co-authored two papers.

coming events

Listings must reach the Editor by 9 a.m. on the Thursday prior to publication. Written notification is necessary. Listings should be sent to 423 Athabasca Hall.

Films

The National Film Theatre Until 11 November. The Alberta Film Festival.

14 November. 7:30 p.m. "The Iron Horse."

15 November. 7:30 and 9:15 p.m. "The Orphans."

Showing in the Citadel's Zeidler Hall. Tickets \$2.75.

Edmonton Public Library 10 November. 2 p.m. "Shape of Things to Come." Centennial Library Theatre. Free admission.

The Provincial Museum
10 November. 2 p.m. "Canada:
Landform Regions," "The
Shepherd," and "Turn of the
Century."

11 November. 4 and 7 p.m. "The Fearless Vampire Killers."
14 November. 7 p.m. "Mysterious Island."

Free admission to all shows.

Edmonton Film Society
14 November. 8 p.m. "The
Hell of Pitz Palu." Tory Lecture
Theatre.

SUB Theatre

9 November. "Bullitt" starring Steve McQueen and Jacqueline Bisset.

10 November. "The Passenger" starring Jack Nicholson and Maria Schneider.

11 November. "A Night At The Opera" starring the Marx Brothers 12 and 13 November. "Midnight Cowboy" and "Sunday Bloody Sunday."

All performances at 7 and 9:30 p.m.

Music

The Edmonton Philharmonic Edmonton's community orchestra has vacancies in all sections. Telephone 436-0815 or 436-5875 for information.

Department of Music
15 and 17 November, 8 p.m. An
Opera performance with "The
Merry Wives of Windsor" by
Otto Nicolai. Convocation Hall.
Tickets available from the Music
department.

Edmonton Chamber Music Society 14 November. 8 p.m. The Emerson String Quartet. SUB

Exhibitions

Theatre.

SUB Art Gallery Continuing. "Swiss Photographers from 1840 until today."

University Art Gallery and Museum

8 November-2 December. "Made in Alberta," an exhibition of works on paper by Ron Crawford, Barrie Szekely, Cathryn McEwen and Annette Lodge, all of whom have recently studied at the Banff Centre.

Alberta Culture

Until 27 November. "The Persons They Were: Alberta Women, 1905-1929," an exhibition of the changing socio-political rôle of women in Alberta. The Legislature.

Edmonton Art Gallery
9 November. "Harry Savage."
Watercolors by this western
Canadian artist and educator.
"Edward Curtis." Photographs of
the Kwakiutl Indians in 1910.
Alberta Clay Sculpture. Ceramic

works by Alberta artists. "Alan Reynolds." Recent wood sculpture by this Alberta artist.

University of Alberta Archives Exhibition Until 11 November. "Archives: An Intellectual Exhibition." Displaying in the University Art Gallery and Museum.

University Special Collections Continuing. "Follies and Fashions of our Grandfathers." A selection of books and fashion plates. B37 Cameron Library. Monday to Friday 8:30 a.m. to 4:30 p.m. Tuesday and Thursday until 9:30 p.m.

Fireweed Gallery Continuing. "Aerial Alberta." University Hospital Medical illustrator, Ralph McNabb, looks at Alberta landscape from the air. 8207 56 Street.

Lectures and Seminars

Department of Comparative Literature

13 November. 3:30 p.m. Edith M. Gruber will present a paper entitled "Surrealist Lovva." Senate Chamber of the Arts Building.

Division of East European Studies

13 November. 3:30 p.m.
R. Kymasz will speak on "V.D.
Bonch—Bruevich and the Lenin
Connection in Doukhobor
Canadian Folkloristics." 311
Athabasca Hall.

Department of Physics 13 November. 3:30 p.m. E.J. Llewellyn of the University of Saskatchewan will talk about "New Ideas in Auroral Excitation." V128 Physics Building.

Edmonton Public Library Writers' Series
12 November. 7:30 p.m. Tom Wayman and Myrna Kostash. Woodcroft Library. Free admission.

Classics Seminar

15 November, 4 p.m. J. Freed will speak on "The Pottery from San Giovanni di Ruoti: What it Reveals about Late Roman Culture in Italy." 1-8 Humanities Centre.

Entomology Seminar
15 November, 4 p.m. Charles
Hogue of the Natural History
Museum of Los Angeles will
talk about "Armies of the Ant"
and "Adaptations of Insects (and
Collectors) to the Torrential
Water Habitat." 62 Athabasca
Hall Annex.

Paul Kane House
14 November. 12 noon. Lois
Gander will speak on "Demystifying the Legal Process."
10220 121 Street.

Department of Economics 14 November. 3 p.m. Brian Scrafe will address "Inflation, Inventories, and Employment Fluctuations: Towards a New Research Agenda." 8-22 Tory Building.

Botany Seminar 14 November, 4 p.m. Maurice Levy of Purude University will be guest lecturer.

Theoretical Physics
14 November. 3:30 p.m.
T. Matsurbara of the University

of Kyoto will talk about "Theoretical Aspects of Disordered Systems." P640 Physics Building.

15 November. 3:30 p.m. John L. Friedman of the University of Chicago will speak on "Geometry of the Fermion-Boson Construction." P523 Physics Building.

Intercollegiate Sport

Hockey

10 November. Saskatchewan.

Theatre

Workshop West 15 November. "Of The Fields Lately." Telephone 436-7378 or 477-7173 for information.

Northern Light Theatre Until 18 November. "Wings" starring Ann Casson.

The Citadel
The Rice Theatre
7 November. "A Sleep of
Prisoners."

The Shoctor Theatre Until 25 November. "Brief Lives."

Television

Academic Confrontations A series with A. Motejko of the Department of Sociology. Dr. Matejko talks to members of the academic community: 11 November, 11 p.m. "QC Side" with Jim Russell. 12 November. 12 noon. "QC Side" with Jim Hackler. 5 p.m. "QC Side" with Roman Petryshyn. 13 November. 11:30 a.m. "QC Side" with Barry Mills. 5:30 p.m. "QC Side" with N. Petryszak. 15 November. 5:30 p.m. "QC Side" with E. Mozejko. 16 November, 9:30 p.m. "City Wide" with Ivan Rudnytsky.

17 November. 11:30 a.m.

"OC Side" with B. Krawchenko.

10 p.m. "City Wide" with Fred Ingleman. OCTV Cable 10.

Radio

8 November. 7 p.m. Voice Print: The Word Enchanted. This week Voice Print examines the sacred word—the notion of logos, holy scripture, incantation chants. In the literary supplement, the poet as prophet, holy man, and seer will be discussed.

CKUA (580 AM, 95 FM)

9 November, 7 p.m. Lagal Maze: Reacting to Juvenile Delinquency. This week, the Legal Maze examines some of the ways in which our judicial and social systems deal with juvenile delinquency.

CKUA (580 AM, 95 FM)

10 November. 7 p.m. This week University Concert Hall features the Symphonic Wind Ensemble—Fordyce Pier—director—in a live recording from a concert given in Convocation Hall.

CKUA (580 AM, 95 FM)

11 November, 8 a.m. This week Idealog looks at the Bank of Canada; how it monitors interest rates and the position of the gold standard.

CKXM (100.3 FM)

12 November. 8 a.m. The Radio Hour: 1910-1920. The second in our ten-part series, exploring events, trends and directions of our 20th century. This week we explore the 1910-1920 decade. CKXM (100.3 FM)

service information

Information must reach the Editor by 9 a.m. on the Thursday prior to publication. Written notification is necessary. Notices should be sent to 423 Athabasca

Notices

Radiation Safety Course
The Radiation Control Office is sponsoring a radiation safety course for technicians. The course runs from 9 a.m. to 12 noon daily 13 to 21
November. A \$1 registration fee will be collected at the first session. For information telephone 432-5655.

Tropical Greenhouse
The tropical greenhouse will be closed
until further notice as a result of
repairs to the HM Tory Building.

Remembrance Day Closures
Most University buildings will be
closed on Monday, 12 November 1979
(Remembrance Day) and classes have
been cancelled. All University Libraries
except the Law Library will be closed.

The Cameron, Rutherford, and Education Libraries will be open for the regular hours on Saturday and Sunday, 10 and 11 November.

University Planning Committee
The GFC Nominating Committee is
seeking nominations to fill the vacancy
for a member of the academic staff
to serve on the University Planning
Committee.

Would those who have suggestions for nominations or who are interested in serving on the above Committee please contact the Secretary of the GFC Nominating Committee at 2-1 University Hall. Telephone 432-4715. It would be useful if a very brief vita could accompany any nomination.

Capital Equipment Purchases
A program has been developed to provide the carry-over of unspent capital equipment funds into the next budget year. This carry-over will be limited to the lesser of fifteen percent of the departmental capital equipment budget or \$25,000. Where the balance of unexpended funds is sufficient, commitments incurred by purchase orders placed before 31 December will be allocated a carry-over equivalent to the amount of the commitment.

Where the balance of your unexpended and/or uncommitted capital equipment budget is presently in excess of the foregoing limits, you are urged to place purchase orders for your further needs now to help ensure that delivery is effected before 31 March 1980. The program will not provide a carry-over in relation to commitments by purchase orders placed later than 31 December other than in instances where a well documented justification of circumstances merits exception. Application for exemption should be submitted to the attention of D. Grover, Office of the Comptroller. Final approval on capital equipment carry-overs remains with the Vice-President (Planning and Development), R.E. Phillips.

Unexpended funds in excess of the limiting factors will lapse into a Capital Equipment Contingency Account.

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Christmas Cards
The Department of English once again offers CANSAVE Christmas cards to members of the University community. The cards are available in the departmental office, 3-5 Humanities Centre, in packets of ten. The prices per packet are \$1, \$2, and \$3.

1979 Clifford E. Lee Playwriting Workshops
The workshops for two of the 1979 finalists will take place at the Fine Arts Centre, University of Alberta. The two plays to be workshopped are Tenants of Dreamwell by Tom Grainger, and St. Peter's Asylum by William Horrocks. The workshops run from 12 November to 24 November.

Pediatric Care
The Pediatric Ambulatory Clinic is accepting children and adolescents of staff members for on-going pediatric care. For further information telephone 432,6370

Non-Credit Courses

Faculty of Extension

Motivating Subordinates
Date: 21 November. Fee: \$75.
*Telephone: 432-5066 or 432-5067.

Short Course on the Income Tax Act Date: 6 November. Fee: \$75. Telephone: 432-5066 or 432-5067.

T.A. For Helpers
Date: 15 and 16 November. Fee: \$50.
Class limit: 24. Telephone: 432-5069.

Educational Brokering: An Introduction Date: 8 November. Fee: \$50. Telephone: 432-5055.

Scholarships, Fellowships and Awards

Natural Sciences and Engineering Postdoctoral Fellowships Fellowships valued at \$14,000 are available at the PhD level in the sciences and engineering. Tenable with industrial organizations in Canada. Student Awards Office, Athabasca Hall.

IODE War Memorial Scholarships Study scholarships valued at up to \$6,500 are available at the post graduate level in most fields of study. The scholarships are tenable in Canada or the British Commonwealth. Student Awards Office.

Frank Knox Memorial Fellowship Fellowships at the graduate level are available in most fields of study. The fellowships are valued at \$4,000 and are tenable at Harvard University. Student Awards Office.

Izaak Walton Killam
Postdoctoral Fellowships
Fellowships valued at \$13,500 are
available at the postdoctoral level in
most fields of study. Tenable at
Dalhousie Unitersity. Student Awards
Office

Courses

Postgraduate MBA Program
A ten month MBA postgraduate
program is being offered at Fontainebleau in France. The program will be
of intrest to engineers, scientists,
lawyers, conomists, and social
scientists. Student Awards Office.

Positions Vacant

On-Campus

Non-Academic Positions
To obtain further information on the following positions, please contact
Personnel Services and Staff Relations, third floor, SUB, telephone 432-5201.
Please do not contact the department directly. Positions available as of 2 November.

Slaes Clerk I (\$707-\$761)—Bookstore Clerk Typist II (\$707-\$817)—Provincial Laboratory; Educational Administration: Surgical-Medical Research Institute

Clerk Steno II (\$707-\$844)—Secondary Education; Forest Science; Extension (2 positions)

Dental Assistant I (\$733-\$878)—Dental Clinical Sciences

Dispensary Clerk (\$733-\$878)—Dentistry

Clerk Typist III (\$761-\$910)— Rehabilitation Medicine; Pharmacy; Library Science

Senior Financial Records Clerk (\$785-\$945)—Office of the Comptroller

Clerk Steno III (\$785-\$945)—Psychology: Business Administration and Commerce: Student Counselling Services; Educational Psychology: Chemical Engineering; Continuing Medical Education; Civil Engineering; Provincial Laboratory; Physiology; Philosophy: Mechanical Engineering; Secretariat; University Occupational Health, Safety and Fire; Mineral Engineering (2 positions)

Data Entry Operator I/II (\$785-\$1,026)

—Computing Services

Programmable Typewriter Operator II (\$817-\$985)—Civil Engineering Student Record Processing Clerk

Student Record Processing Clerk (\$917-\$985)—Education—Students Records Office

Accounts Clerk (\$844-\$1,026)—Office of the Comptroller (2 positions)
Medical Steno (\$844-\$1,026)—Medicine (3 positions)

Secretary (\$878-\$1,071)—Dentistry; Psychology; Chemistry, Technical Services; Audio Visual Media Centre; Dean of Agriculture and Forestry; Secretariat Department Secretary (\$1,027-\$1,264)

—Board of Governors

Department Secretary (half-time) (\$492.50-\$606.00)—Slavic Languages Laboratory Assistant II (\$733-\$878)—

Pharmacy and Pharmaceutical Sciences
Computer Assistant II (\$133-\$878)—
Computing Services

Maintenance Man I (\$844-\$1,026)— Housing and Food Services Storeman II (\$878-\$1,071)—Zoology

Civil Engineering Technician I (\$910-\$1.115)—Civil Engineering (2 positions) Audio Visual Technician I (\$910-\$1,115)—Audiovisual Media Centre Research and Planning Analyst II (\$910-

\$1,115)—Vice-President Planning and Development (Planning Office) Computer Operator I (\$945-\$1,162)— Computing Services

Technician I (Trust) (\$949-\$1,162)
—Medicine

Animal Technician I (Trust) (\$949-\$1,162)—Animal Science Audio Visual Technician I/II (Trust)

(\$949-\$1,318)—Legal Resource Centre Audio and Video Technician I/II (\$985-\$1.377)—Radio and Television Publications Assistant (\$1.026-\$1,264) —Entomology

Security Officer I (\$1,026-\$1,264)—
Campus Security (2 positions)
Technician II (\$1,026-\$1,264)—Mineral
Engineering; Oral Biology

Technologist I (\$1,026-\$1.264)—Hom Economics (Food); Surgery Biochemistry Technologist I (Trust) (\$1,070-\$1,318)—Biochemistry

Bacteriology Technologist I (Trust, Term) (\$1,070-\$1,318)—Medical Bacteriology

Animal Technician II (\$1.071-\$1,320)— Animal Science

Graphics Technician III (Signage) (\$1,162-\$1,439)—Technical Services Accounting Assistant (Audit) \$1,162-\$1,439)—Internal Audit

Electronics Technician II/III (Trust) (\$1,116-\$1,565)—Physics
Civil Engineering Technician III
(\$1,162-\$1,430) Civil Engineering

(\$1,162-\$1.439)—Civil Engineering Machinist Technician II/III (\$1.162-\$1,638)—Physics Administrative Assistant (Trust)

(\$1.212-\$1,500)—Legal Resource Centre Chemical Technologist II (Trust) (\$1.212-\$1,500)—Animal Science Electronics Technician III (\$1,212-

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—Technical Services

Civil Engineering Technician IV (Trust) (\$1,376-\$1,708)—Civil Engineering Programmer/Analyst III (\$1,439-\$1,789) —Computing Services

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- For rent—To two persons, last week November - last week April. House in westend. Two bedrooms available. Completely furnished, attached garage. 483-8901.
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An investigation of the mental health needs of residents in nursing homes, auxiliary hospitals, special care facilities including those involved in rehabilitation of expsychiatric patients.

An investigation into the causes of relapse in persons discharged from psychiatric facilities and/or into techniques of rehabilitation of chronically mentally ill persons in the community.

The determination of the specialized training needs of persons preparing for employment in **programs for the aging.**

An epidemiological assessment of the prevalence of severe emotional disturbances among Alberta's elementary school children.

What teacher/counsellor training, attitudes and behaviours enhance/hinder the mental well-being of Alberta elementary school children.

An investigation of mutual help, self-help models in mental health community care.

An investigation of strategies for the **integration of native persons into urban settings.**

The deadline for receipt of research proposals is 11 January 1980. Peer review will be used in evaluating all proposals submitted to the Council. Those proposals related to the above areas and which receive good reviews will be given high priority.

It should be noted that the advisory council continues to be interested in proposals for any research in the area of mental health.

For guidelines governing these grants or an application form, contact:

Executive Secretary Research Committee Provincial Mental Health Advisory Council 10030-107 Street EDMONTON, Alberta T5J 3E4

Phone: 427-2813

